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ASLC denies funds to four student clubs

by Kathy Keeney

Four active clubs, *Unicorn*, *Forum*, Chimes and Belles will not be allocated any funds next year, according to a proposed budget released at Monday's ASLC Legislative Assembly meeting.

The appropriation committee, composed of five students, decided on their policy because the Chimes and Belles were "exclusive organizations, that restrict

members, and serve the community more than student needs." The *Unicorn* was termed "academic" and served the college's image more than the school, while the *Forum* was denied funds because it's an English department text passed out in the writing program.

Steve Sireci, an appropriations committee member, said, "We have nothing against these clubs. But the money shouldn't come from the activity fee—because it

shouldn't be used for things like that."

Despite next year's increased activity fee, all club budgets will be tight. According to Keith Fitch, ASLC treasurer, the 50 clubs will be allocated funds from a pool of approximately \$110,000. But, because of past debts, that figure will be reduced significantly. Fitch cited two types of deficits that needed to be paid, "ASLC has not paid off the prom debts from 1978, '79, '80, and '81 and has a deficit from last year's operational costs."

When asked where these four clubs would get money, if not from the ASLC, Marty Kelly, appropriations member, replied, "It's not our concern, but hopefully they can get it from the administration."

Because this is a proposed budget, ASLC President Tim Murphy assures all clubs that changes will take place and encourages those with com-

plaints to address them to the appropriations committee.

John Yannone, this year's president of the Chimes, was baffled by the cut funds. "The exclusivity policy does not apply to us—we've never denied anyone membership." Yannone doesn't understand how the ASLC can give the Chimes the Club of the Year Fine Arts Award two weeks ago, yet cut their funds for next year.

Assistant-editor of the *Unicorn* David Zeiler expressed concern over his club's budget cuts. "Students contribute to it, students produce it and students get it, how much more clear can it be that it benefits students?" he said. Currently, the *Unicorn* is composed of 75% student work and 25% outside authors. According to appropriations member Lynn Michaud, it would need to be 100% students in order to be ASLC funded. "You can't

justify eliminating this just because a few outside writers contribute. Their contributions raise the quality of the magazine—something both the college and students will benefit equally from."

The presidents of the Belles and the *Forum* could not be reached for comment.

Danny Szparaga, appropriations committee member, commented that all four clubs weren't "as representative of students as they could be."

While Fitch said that the budget was very tight, roughly 20 clubs received more in this proposal than last year's allotment.

The top three proposed budget allotments went to the *Evergreen Annual* (\$24,743), the *Greyhound* (\$13,017) and men's rugby (\$4,241).

A new revised budget will be made available Monday at the Legislative Assembly meeting.

Proposed budget for 1983-1984

Club	Requested 83-84	Approved 83-84
Adam Smith Club	395.00	210.00
Alpha Sigma Nu	200.00	100.00
Backgammon Club	2,956.60	167.50
Bowling Club	80.00	30.00
Bridge Club	2,200.00	610.00
BSA	1,300.00	325.00
Business Society	275.00	190.00
Chemistry Club	2,700.00	—
Chimes	500.00	280.00
Christian Fellowship	986.25	590.00
Circle K	2,525.00	450.00
Computer Club	13,873.25	1,268.00
Concert Choir	1,657.00	500.00
Men's Crew	400.00	400.00
Women's Crew	1,305.50	353.25
CSA	550.00	275.00
Democrats, Young Education Society	710.00	295.00
Eta Sigma Phi	210.00	200.00
Evergreen Players	24,743.00	24,743.00
Food Co-op	98.00	98.00
Forensics Society	5,730.00	1,040.00
Forum	1,128.00	—
Greyhound	15,626.00	13,017.00
High Adventure Club	579.00	505.00
Interfaith Service Organization	305.00	230.00
International Club	285.00	180.00
Jogging Club	220.00	140.00
Juggling Club	230.00	100.00
KSA	590.00	160.00
Loyola Belles	500.00	—
Phi Alpha Theta	350.00	190.00
Philosophy Club	999.69	250.00
Political Union	565.00	300.00
Pre-Law Society	904.24	180.00
Psychology Club	520.00	175.00
RAC	400.00	400.00
Republicans, College	1,112.00	250.00
Men's Rugby	4,971.00	4,241.00
Women's Rugby	3,175.00	2,225.00
Sailing Club	4,932.50	1,631.50
SCEC	870.00	335.00
Scuba	5,890.00	400.00
Ski Club	695.00	470.00
Women's Soccer	1,090.00	580.00
Sociology	310.00	280.00
Tri Beta	2,020.00	925.00
Unicorn	3,065.00	—
United Nations Club	1,116.25	345.00
University Christian Club	505.00	400.00
Weightlifting Club	565.00	450.00
WLCR	3,745.00	2,020.00
		62,504.25

Last May, according to

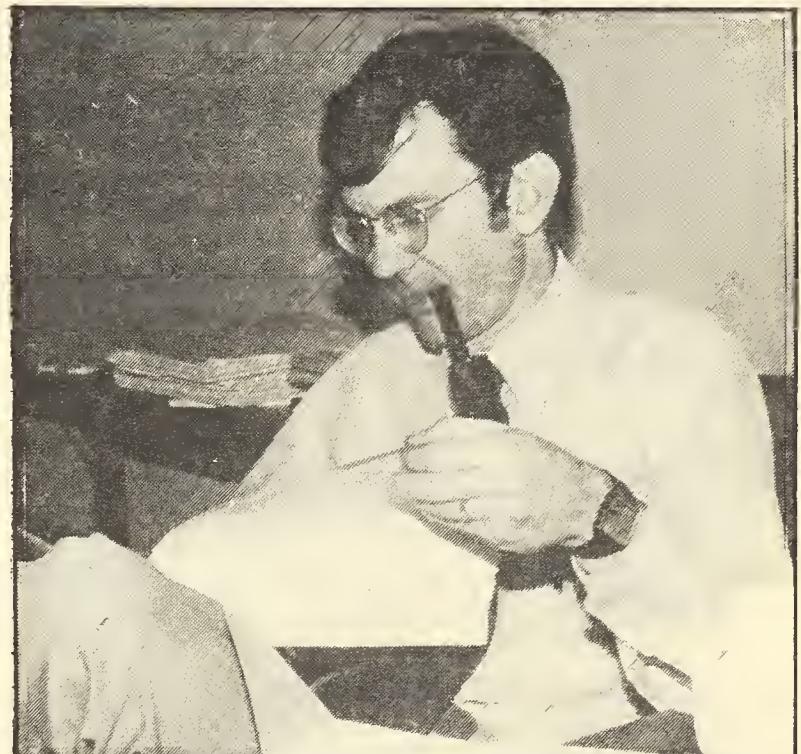
Budget cuts threaten future of *Unicorn*

by Linda J. Hallmen

"Unless the budget for *The Unicorn* can be guaranteed by a non-student government source, we are going to cease publication," said Phillip McCaffrey, faculty advisor for *The Unicorn*. The decision stems from problems that the literary magazine has had obtaining the necessary funds to print the publication.

The Unicorn was denied the supplemental budgeting necessary to publish its annual spring issue this month. Sue McIntyre, editor-in-chief, said that she was informed by the Associated Students of Loyola College/Student Government that the magazine was not budgeted for a spring issue. She said that she had to obtain the necessary funding from the college's Student Affairs Office.

The Unicorn, which first appeared in 1975, is Loyola's only literary magazine and publishes poetry and short fiction by students and professional writers. As a chartered club of the ASLC/SGA, the magazine is funded by student government appropriations.



Phillip McCaffrey wants more reliable funding for *The Unicorn*.

McIntyre, the Appropriations Committee of the ASLC budgeted *The Unicorn* for only one issue. They told the staff that funding for the spring issue would be contingent on the quality of the fall issue.

"Who is student government to say what is good writing?" McIntyre said.

Last December, McIntyre said that she went to Todd

Gaboury, former ASLC treasurer, and asked about the supplemental budget.

"I was under the impression that there were important forms to fill out," she said. "But Todd told me not to worry about it, that the money will be in the account."

McIntyre said that she went ahead and planned the see pg. 3, col. 1

News Briefs

Prom table sign-ups

Juniors who have purchased tickets for the prom can sign up for a table on Monday and Tuesday from 11:30-12:30. In order to sign up for a table you must have a complete group of five couples. Monday is the last day to purchase tickets.

Peace meeting

The Peace Committee will meet 11:15 a.m. Tuesday in the Campus Ministries lounge to discuss the results of the student survey and to plan follow-up activities.

Evergreen Players

The *Evergreen Players* will meet on Tuesday during activity period at Downstage (JR15). Officer elections will be held.

Weightlifting Club

The Weightlifting Club will hold its first meeting Tuesday, during activity period in the student center weight room. The club will focus on power-lifting, bodybuilding, conditioning, nutrition and weight control. Plans for next year will be discussed, and election of officers will be held. All students, faculty and alumni are encouraged to attend. For information call Scott Fridley at 242-2241.

Greece, Egypt lectures

Two slide lectures, one on Greece and another on Egypt, will be offered 7:30 p.m. on the Sunday evenings of May 15 and 22 in Cohn 15.

May 15—"St. Paul's Greece and an Aegean Cruise."

May 22—"Egypt Then and Now: Cairo to Abu Simbel."

The lectures will be given by Webster T. Patterson, professor of theology, in connection with two 15-day study tours he will lead to Greece and Egypt in June and December this year.

For information call Patterson at 323-1010 or at home 296-0413.

Senior phone-a-thon

The Senior Pledge Drive Committee will hold the "Senior Night At the Phone-a-thon" on Thursday. Food and drink will be provided. For interested seniors to sign up, please call Paul Drinks on extension 296.

Forward your mail

The Post Office would like to remind resident students living in Butler, Hammerman, McAuley, and Ahern to fill out a forwarding address card for the summer months. Failure to do so will result in your mail being returned to sender. Cards are available during business hours 8:30-5:00 Mon.-Fri., Maryland 104.

Student liaison officer

Applications are now being accepted for the position of Student Liaison Officer (SLO) within the United States Department of Education. The SLO serves for a period of six months as the Education Department's official communications link with the nation's college and university students and helps inform students of Departmental activities, policies and programs. Applications must be postmarked by June 3. Starting date is August 1. For information call (202)472-5812.

Lambda Alpha Chi

On Monday, May 9, at 7:40 p.m. in Jenkins-3rd floor, Lambda Alpha Chi will sponsor a speaker meeting on "First Year Accounting Experiences." The speakers for the presentation are Michael Weber of Walpert, Smullian & Blumenthal and Frances Azanelos of Ernst & Whinney. The presentation is open to all and refreshments will be served immediately following.

Sociology Club picnic

All are invited to the Sociology Club picnic on Thursday, May 12, 1983 at 4:00 p.m. in McAuley courtyard. Food and drinks provided. Please bring munchies. Thanks.

Speech/ed panels

A panel of senior speech majors will speak to interested students about their clinical experience 11:15 a.m. Tuesday in Jenkins 105. A panel of senior education majors will speak about student teaching 11:15 a.m. Thursday in Jenkins 105.

Sports internships

The Baltimore *News American* sports department has positions open for both credit and paying internships starting in the fall. If interested call Bob Pastin, executive sports editor, at 528-8290.

Resident flea market

This year the Resident Life Office would like to offer you an opportunity to get rid of your unwanted items by coordinating a flea market. At the flea market you can sell furniture, books, plants, school supplies, etc. This way you will be able to sell items you would otherwise throw away to others who could purchase them at a low cost. If you have any further questions, please do not hesitate to call Julie Serovich 323-1519 or Linda Trezise ext. 368.

Ascension Thursday

THE FEAST OF THE ASCENSION OF THE LORD will be celebrated on Thursday with the main college mass in the Alumni Chapel at 11:20 a.m. Other masses in the chapel will be at 7 a.m. and 7 p.m. There will also be a 5 p.m. mass in Fava Chapel. No 11:30 a.m. mass in the Jesuit Residence.

Circle K at Orioles game

For everyone attending tonight's Orioles Game (six-pack cooler night)—look for Loyola's Circle K club in concession stand number 105.

Jogging Club

The Jogging Club will hold a meeting 11:20 a.m. Thursday in Jenkins 103. Extra T-shirts are available for \$5 each.

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Morris and panel discuss human rights, law

by Dave Smith

What is the most fundamental human right? According to Joseph A. Morris, general counsel of the U.S. Office of Personnel Management, it is the right to be let alone.

Morris delivered the keynote address at Loyola's third annual Law Day observance Wednesday in Jenkins Forum. Along with a panel of prominent Baltimore area lawyers and judges, Morris addressed the topic of human rights and the law.

"Human rights are innumerable, but all true and fundamental human rights reduce to a single one—the

right to be let alone, or the right of non-interference," Morris said.

But the role of the law in today's society has become muddled, he said. "We've confused government with society, public with private. The human rights of free religion, free speech, free press, free assembly, and freedom to petition the government for redress of grievances are all guaranteed against abridgement in our constitution...but is there a human right to Social Security, or to holidays with pay?" he said.

"Our present difficulties in the area of individual human rights derive from the

system's abandonment of the principles of common law...the heart of the problem stems not so much from language, but from politicization. We are blurring the lines between politics and law. Judicial decisions should be based on principle, not policy," he said.

Before Morris' keynote address, three of the panelists gave short talks on the issue of human rights and the law. Judge Robert L. Gerstung, associate judge of the District Court of Maryland, emphasized the historical origins of the relationship between law and human rights, from Locke and Bentham through

Freud's 20th-century attack on human reason.

Joseph F. Murphy Jr., partner in the law firm of White and Murphy, stressed the clash of separate individual rights and the clash of "human rights vs. the state telling us our rights." John N. Previs, director of the narcotics unit of the states attorney's office, discussed the legal machinery designed to resolve conflict.

After Morris' address, Gary P. Jordan, chief of the crime investigation division offices of the Maryland Attorney General, commented on the need for a written constitution to protect individual

human rights, and Administrative Judge Robert L. Karwacki of the Supreme Bench of Baltimore City illustrated by anecdote how the issues of rights are evident in everyday law enforcement.

Carol N. Abromaitis, Loyola's pre-law advisor and chairman of the Law Day program, called the discussion "at least as intellectually stimulating as in past years, and maybe even more so."

Morris arrived an hour late for the program, causing a minor shift in the order of speakers, but after his address, Abromaitis said that it "was certainly worth the wait."

Unicorn struggles to survive budget cuts

from pg. 1

spring issue, and after Easter, she was told by the treasurer that the money to fund it would be there. Four weeks ago, she said that she talked to Keith Fitch, newly-appointed treasurer of the ASLC/SGA, who told her that the spring issue would be paid for.

The staff went ahead with editing the submissions, designing the original dummy and ordering paper from the printer, McIntyre said. She said she then had the bill for the production costs sent to the ASLC/SGA.

On Monday, McIntyre said that the bill was in her

mailbox with a note from Fitch attached stating that funds had not been appropriated for the spring issue.

She and assistant editor-in-chief David Zeiler went to Joseph Yanchik, dean of student affairs, to attempt to get emergency funding, she said.

The spring issue will be published on May 13.

But now, McIntyre faces an additional obstacle to the publication of future issues of *The Unicorn*. The Appropriations Committee of the ASLC/SGA has proposed that the magazine receive no budget for the 1984 fiscal year. The publication re-

quested \$3065. Recently, the staff discovered that the magazine could be printed for half that amount.

Fitch cites three reasons for the recommendation:

*First, the magazine is used for public relations to publicize the Writing Program of Loyola College;

*Second, the reason that *The Unicorn* mails out issues is to recruit potential writers in high school;

*Third, the work of outside authors appears in the magazine. McIntyre refuted all three claims.

She said that roughly 75 percent of each issue of *The Unicorn* is student work and

25 percent comes from professional authors.

Student work is considered for publication first, McIntyre said. After all the work submitted by students has been edited, the staff considers work from outside authors for the pages that still need to be filled.

Funding for *The Unicorn* has been a problem for the past three years, according to Yanchik.

McIntyre said that *The Unicorn* wants to make one blanket statement about funding.

"We need approximately \$1500 a year. The ASLC

doesn't have it. Without that money, *The Unicorn* doesn't exist," she said. "We have a much better opportunity for being funded elsewhere."

"Every year, in some way or other, money is always a problem for us. It creates more tension between us and student government. It's like riding a merry-go-round. The horse goes up and down, but you don't go anywhere."

"We need to be funded from outside the ASLC to stop the merry-go-round. I want to know that the people who are editor-in-chief after me won't have to go through this."

Parking restrictions on campus

of the following parking restrictions.

There will be no parking in the Beatty lot all day Monday.

Excluding cars already parked in the Millbrook lot, no additional cars will be allowed to park there after 4 p.m.

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New students appointed to ASLC posts

by Clare Hennessy

Elections for the Associated Students of Loyola College (ASLC) were over in March, but the ASLC wasn't complete until last Monday when the last of the ASLC appointed positions were filled.

"There weren't quite as many people coming out for the appointed positions as we would have liked," said Dora Bankins, ASLC vice president for academic affairs. "Everyone that came out received a position, although they might not have gotten their first choice," said Bankins. "We filled over 100 positions."

Those positions were filled in two rounds: the first round right after the election and the second round this week. "The standing committee (first round) positions have to be filled first. They are the committees that necessitate someone being there at all times," said Bankins.

Some of these positions and the newly appointed people filling them are: Treasurer—Keith Fitch, Business Manager—Darsna Mathursin, Parliamentarian—Tammy Pinkerton, Election Commissioner—Mark Tozzi, Director of Evaluations—Susan Benner, Social Coordinator—Tony



Dora Bankins would have liked more students to apply for ASLC appointed positions.

Ruszala, January Term Director—Tim Weiss, Director of Publicity—Mary Horenkamp, and Director of Film Series—Pauravi Raval.

The second round of appointments were made to committees which fall under the power of the three vice presidents: social affairs, student affairs, and academic affairs.

Under social affairs, students were appointed Assistant to Social Affairs Awareness Director, Social Affairs Awareness Committee, Assistant Social Coordinator and Committee, Jan Term Social Committee, Assistant Publicity Directors and Committee, Assistant Film Series Directors and

Committee, Director of Ticket Sales and Committee, and Special Assistant to the Vice President for Social Affairs.

For student affairs, appointments were made to the Student Health Awareness Committee, Transfer Rights and Problems Board, rat Board, Press Secretary, Public Relations and Media Board, Andrew White Board, Traffic Appeals Board and College Board on Discipline.

And under academic affairs, the Faculty Affairs Council, Career Planning and Placement, Library Committee, and Honors Program Committee appointments were made.

"Anyone who is a registered student at Loyola is eligible to apply for a position," said Bankins. Then the Appointments Committee, consisting of the ASLC President and three Vice Presidents, and the four Class Presidents, interview all of the applicants. "It's like a job interview in front of seven or eight people," said Bankins, "but we try to make it a relaxed atmosphere."

All applicants are scored on a scale of one to four (poor to excellent) in five categories: appearance, ideas, knowledge, communication and overall. "We list all the applicants by their first choice of position," said Bankins, "then we decide who could fit best where." Bankins concluded, "We're set now until the next round of appointments in October."

College to teach etiquette over dinner

by Kathy Keeney

If you are hesitant about asking someone to the prom or out to a nice restaurant because your table manners aren't up to par, Loyola has just the thing for you. On May 11, the Resident Life Office will sponsor a semi-formal dinner in the Andrew White Club—designed to educate students in formal dinner etiquette.

According to James Fitzsimmons, director of resident life, the aim of the event is to make students feel more comfortable in a formal atmosphere.

The menu includes French onion soup, gulf and sea

shrimp cocktail, Caesar salad, surf and turf, double-baked potatoes, green beans and fruit boat Hawaiian. A cash bar will be available from 6 p.m. to 6:30 and dinner starts at 6:30.

Tickets cost \$4.50 for students with a meal card and \$9.00 for all others. However, ticket sales are limited to 30 persons. Fitzsimmons called the dinner "a bargain" and said it would definitely be a "cheap date."

Tickets are on sale at the Resident Life Office in Butler Hall through Tuesday, May 10.

Two Loyolans, Mary Joy Rivelois and Michael Pfister, will speak about etiquette during the dinner.

Senior Prom at the Belvedere

May 26, 1983

Music by the "Majestics"

Open Bar: 8 p.m.-1 a.m.

Cordials & Champagne Toast

Ticket Sales: 11:30 a.m.-1:00 p.m.,

May 9—May 13 ONLY!

Ticket price to be announced next week.

MENU TO INCLUDE:

COLD HORS D'OEUVRES 8 p.m.-1 a.m.

International Cheese Display with Crackers
Fresh Raw Vegetables with Dips
Fruit and Melon Display
Steak Tartar with Capers, Onions and Pumpernickel
Turkey Display with Biscuits

HOT HORS D'OEUVRES 8 p.m.-10 p.m.

Chicken Scampi with Rice in Chafing Dish	Chestnut Meatballs
Potato Skins with Sourcream	Veal Parmesan
Mini Egg Rolls	Sweet & Pungent Shrimp
Crab Imperial in Mushroom	Vegetables Tempura
Clams Casino	

FROM FLAMBE CART: Steak & Mushroom Teriyaki

CARVING TABLE: Sirloin of Beef on French & Garlic Bread 10 p.m.-11:30 p.m.

DESSERT: 11:30 P.M.-1:00 A.M.

Viennese Table—Cheese Cakes, Eclairs, Carrot Cake, Chocolate Trifle, Napoleons, Etc.

*NOTE: THERE WILL BE LIMITED SEATING SINCE THIS IS NOT A SIT DOWN DINNER.

features

Clowning students entertain patients

by Megan Arthur

You may not know it, but there are a couple of clowns in our midst. No, not the guy who throws paper airplanes at the teacher's back. I mean real clowns with suspenders, honking horns and juggling pins.

Loyola College appears to be harboring two escapees from Ringling Brothers over in Butler Hall. In reality, Gigs and Jigs, the Rainbow Clowns, are two freshmen named Gary Meyerl and Vince Ferretti who take their bag of sheer fun over to Johns Hopkins Hospital to clown away aches and pains.

Loyola sure did something right when they assigned two natural clowns to the same dormitory room, but the two roommates-to-be were a little apprehensive. Meyerl, a native of North Carolina revealed that Ferretti, a true blue Rockvillian, thought that he "was going to be just like Andy Griffith, a real hick!" Fortunately, the two were able to overcome this cultural rift and get down to serious business: the art of clowning.

"Gary had started the practice of visiting hospitals as Gigs down in North Carolina," said Ferretti, but Meyerl did not want to work alone anymore. A spirit of competition that runs deeply between them pushed Ferretti into learning how to juggle. "Being an incompetent klutz, it wasn't easy to do," said Ferretti. But during the Christmas holiday, Ferretti mastered the twirling rings, balls and pins, and really surprised Meyerl with his success.

It was at Ferretti's urging that Meyerl agreed to assume the Gigs persona once again and team up with the new discovery, Jigs. They began to look into volunteer programs at the numerous hospitals in the area but decided on Hopkins because Meyerl "had heard of it back home."

After the first phone conversation with the volunteer service department at Hopkins, the guys were at a turning point. "The hospital wanted a real commitment from us," said Meyerl. The two decided to take the plunge. In fact, they were so determined that they called Hopkins back after not hearing anything from them

for two weeks. After a brief interview, Gigs and Jigs were in!

The Rainbow Clowns were an immediate smash hit. Just imagine lying in a hospital bed, recovering from noongaloongaitis(a rare Persian ailment) when suddenly at your door there appear two faces peeping around the frame, honking a big horn and clopping in with big floppy shoes. It's enough to tickle your funny bone, a prescription I'm sure the doctor would approve.

"We entertain adults as well as kids. The youngest was about six months old and the oldest was ninety," said Meyerl. The ninety-year-old woman cried when she saw them. Later Gigs and Jigs found out she died the next week and they took the news very hard. "At least we knew we brought her some happiness," said Ferretti.

One neurology patient just couldn't stop laughing at Gig's shoes, a recent gift from his mother. The shoes, with multi-hearted shoelaces, resemble two big boats and are a definite eye-opener.

Their act varies according to audience response. "If we're having a good time and the people are receptive, we'll stay for a long time," said Meyerl. Gigs and Jigs start off juggling blue, yellow and red balls, trading and stealing the balls for added laughs. Gigs tries his hand at a little magic with multi-coloured rings, while Jigs whispers the secrets to the patients. Then juggling pins follow, a treat to watch.

Balloon animals are an essential element to their clown act. Within seconds Jigs and Gigs can whip up a perfect balloon rabbit. They even take requests. "We ask what color balloon they want and it's usually purple. Then we tell them no one makes purple balloons," said Ferretti. Their repertoire includes monkeys, mice, rabbits and poodles, just to name a few items. This reporter was charmed by her yellow spotted giraffe and green-shelled turtle(just a few benefits of the job).

The high cost of hospitals can really make patients cost-conscious. "When we walk into a room, some

entertain patients



photo courtesy of The Johns Hopkins Hospital

Jigs (Vince Ferretti) applies makeup to cohort Gigs (Gary Meyerl) prior to clowning it up.

patients ask, 'How much does it cost?'" said Ferretti. They must be pleasantly surprised to find that the clowns are giving them a free gift from their hearts.

"We get a lot of satisfaction from this. Sometimes it's pretty hard to get up every Saturday morning, but it's worth it," said Meyerl. One little boy, suffering from a painful disease, broke into a smile when he saw them. "The nurses told us that they had never seen him smile before," said Ferretti. Moments like that really make the sacrifice worthwhile.

Jigs and Gigs said there is a definite need for more clowns because there's just not enough of them to go around. "We haven't even covered

the whole hospital yet," they said.

Of course they keep going back to particular floors and buildings because of special reasons. "We go back to the Nelson building because it has the best looking nurse," said Ferretti. Oh well, clowns will be clowns!

Meyerl and Ferretti initiated the Jugglers' Club at Loyola in order to train others. They would like to find people interested in learning the clown trade so they could branch out into other hospitals and nursing homes.

Meanwhile, Gigs and Jigs carry on the mission, invading the halls at Hopkins, scaring the nurses at the desk, and most importantly, adding a little sunshine to the patients' stays.

Snaring ideas for creative writing

by Lydia Sam

The art of "webbing" a creative process which links words and ideas was discussed by Carl Pohlner, one of Baltimore's most talented writers, during a lecture/teaching session in Jenkins Forum yesterday afternoon.

Pohlner, a 1967 graduate of Loyola College, told an audience of students and faculty that the free association of ideas, commonly called brainstorming, is a good method to use when one is thinking of everything related to a chosen subject.

"You don't have to wait for divine inspiration," said Pohlner. "The creative element comes in when you have to put the pieces together to write an outline. You will usually find a definite pattern to your thoughts."

The process of "webbing," said Pohlner, is like stringing beads together. "One shuffles paragraphs until one gets to a certain point. I usually approach my pieces with scissors, scotch tape and glue stick," he said.

To illustrate his point, Pohlner ask-

ed his audience to build a creative web around the word "red" by jotting down and circling ideas related to the color. He also read extracts from one of his favorite pieces, "Night Crossing," which he described as a "webbed article" because it contained various memories which he eventually linked.

Pohlner said that although he writes to appeal to a wide range of people, he sometimes layers material into his articles for more sophisticated readers. "I also write for fun," he added.

He continued, "I have discovered that there are people out there who are interested in what I'm doing, and I'm startled. I don't always get immediate feedback, but I sometimes get an occasional letter or phone call. Writing can get pretty lonely sometimes."

Pohlner, an English teacher at Overlea High School, writes for the *Baltimore Sun* on a freelance basis. His pieces include such works as "Promises, Promises," "Of Angels and Pinheads," and "Mr. Rabbit and the Best Tradition."



photo courtesy of The Johns Hopkins Hospital

Gigs and Jigs relax before entertaining patients.

Mr. Fingers' sleight of hand mystifies crowd

by Bob St. Ledger

Irv Weiner's "Mr. Fingers" magic show elicited squeals of delight and gasps of shock this past Wednesday evening. No one was sure if it was indeed magic or sleight of hand.

The audience was a small, intimate size of fifty and many people participated in the show. Weiner first introduced himself to a student named Lynn as "Mr. Fingers" during a trick with three foam balls. Ken assisted with the 270 lb. card trick and student Sherrie climbed on stage to help with the short/long, cut/uncut rope trick (someone yelled from the audience that she liked ropes).

Weiner, in one of his most shocking tricks, controlled his pulse, visually drained the blood from his left hand, and then stuck a long, sharp darning needle followed by a needle and thread through his left forearm. Many in the audience winced and the student on stage stared incredulously while Weiner talked and performed other tricks seemingly unaware and uncaring of the object sticking out of his arm. Senior Kathy Bell checked his arm after the show and remarked, "There are holes! You really did stick the needle through!"

His most startling trick, however, began three weeks ago in Massachusetts when he mailed predictions sealed in a tin can to Loyola College which was first opened on stage Wednesday night. In the messages in the can, he predicted a destruction or partial destruction of an American embassy and some earthquakes on the West Coast. And,

he outlined a story that would appear Wednesday on the front page of each of the area's four major papers.

Weiner spends about 120 days each year on the road travelling to about 100 different colleges across the na-

tion. He has been doing the "Mr. Fingers" show for about ten and a half years.

Hal Linden miscast in Room Service

by Sean A. Madeleine

Room Service, now playing at the Mechanic Theatre is a creaky old 30's stage farce dubiously revived as a vehicle for Hal Linden. Linden was very good on ABC's "Barney Miller" and his talents justify having a production built around him. Unfortunately, there is no justification for *Room Service*.

The main character in *Room Service* is Gordon Miller, a persuasive and scheming theatrical producer, which is wrong for Linden. What made him memorable in "Barney Miller" were his reactions to the other eccentric characters. The character he plays in *Room Service* is reacted to, he does not react. Consequently, Linden does not make a terribly profound, or even favorable impression.

Further complicating this bad stroke of casting at the performance I saw was Linden's inability to get through several scenes without blowing a line. He may have just been having a bad night, but the effect was extremely disappointing.

Adding to the flatness of the evening was the play itself, which is generally not funny and at times, downright tedious. What can you expect from a script that could not even



photo by Joan Marcus

Hal Linden, Lewis J. Stadlen, and Peter Vogt are the principal characters in *Room Service* now playing at the Morris Mechanic Theatre.

be saved by the Marx Brothers? Not much, as their movie version of *Room Service* proved.

One of the few bright spots of the evening was Lewis J. Stadlen as the director of the play Miller is trying to produce. He has most of the best lines, and his delivery is genuinely amusing. Also engaging was Kurt Knudson as the Russian actor turned waiter, who imbued his part with a great deal of spirit.

The direction, staging, and lighting are all competent and uninspired. The hotel room where all the action takes place captures too well the drab atmosphere of a second-rate hotel.

Room Service does not pretend to be a play of great consequence, but then again, the play does not achieve what it is trying to be. *Room Service* attempts to be an outrageously funny farce, and ends up only as a blandly predictable exercise in monotony.

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The Vamps: Just give 'em a chance

by Michael Carter

The Vamps. How many people have heard of them? Very few. How many people have seen them? Even fewer. How many people are missing one of the hottest acts ever to come out of the Baltimore-Washington area? Far too many. And why? Because the Vamps are just not getting enough exposure.

But it's hard for an opening act to get any exposure, even a band as talented as the Vamps. They play from 9:30-10:30 p.m. in clubs that are virtually empty until 11:00. The only people that get to see them for a whole set are the bartenders, bouncers, and waitresses.

However, facing a vacant dance floor doesn't stop the Vamps from putting on a high-caliber show that features covers from such bands as A Flock of Seagulls, the Psychedelic Furs, U2, and Billy Idol, as well as their own hard-driving originals.

There's no refuting the Vamps' talent. They can rival *any* of the area's best "new music" bands, including L-7, Bootcamp, and AR15—and possibly even their mentors the Ravyns.

The Vamps feature five of the area's most talented young musicians: John Hemphill (vocals), Jimi Koviloff (guitar and vocals), Rick Miles (drums), Steve Mach (bass), and Ron Tankersley (keyboards and vocals).

Hemphill and Koviloff are the founders of the band. The two of them were playing in a band called the Looks when their manager Ken Clark first caught their act. It wasn't long after that Hemphill and Koviloff joined with Miles and Mach to form the Vamps in September of 1982. (Tankersley joined the band in March.)

The Vamps "sound" has its origins in the creative mind of guitarist Jimi Koviloff, who writes all of the Vamps' original material. Part of the secret to the Vamps' sound lies in the way they speed up the tempo of their



One of Baltimore's exciting new bands, the Vamps, have the potential to break nationally.

music enough to maintain a high level of intensity. Somehow Miles and Mach never let the quickened rhythm get away from them; the Vamps never sound like they're rushing through their songs. The vigorous, animated guitar playing of Koviloff emerges from the swirling rhythms to cap the Vamps' stunning sound.

Why then aren't they getting the bookings of bands like L7, Bootcamp, and AR15? The answer is local night club politics—a political maze which the Vamps have yet to decipher.

"Things were different a few years ago," according to Vamps manager Ken Clark, "[Night club] owners were willing to take a chance on a new band...But now you can't get booked unless you know how to play the game [of night club politics]."

Discouraged with the prospects in Charm City, Clark, who is more of a guardian angel to the Vamps than a manager, turned to promoter David Hottle. Hottle, who books bands all over the nation (and then some), responded by booking the band on an eight-week tour of several southern

states this summer, including the Carolinas, Mississippi and finally Texas. "It'll be good experience for them," Clark pointed out. Experience is one of the few things that the Vamps lack.

Aside from experience, the Vamps have got everything it takes to "make it" in the music business: talent, looks, heart, dedication, their very own "sound", and an aggressive stage presence which verges on a genuine personality.

It was through Clark that the Vamps got the job of opening for Baltimore's New Music Kings, the Ravyns.

Clark had been doing some public relations for the Ravyns, and when he suggested the Vamps open for them, the Ravyns were more than delighted to give the Vamps a chance.

The two bands hit it off so well that soon the Vamps were practically the *only* band that opened for the Ravyns. Ravyns members Bob Fahey, Lee Townsend, and Kyf Brewer even began helping the Vamps work on their original material. According to Ravyns guitarist Bob Fahey, "Their originals are very good....They [the Vamps] are going to go places."

Although at this writing the Vamps are enduring more than their share of professional hardships, the near future looks quite promising.

Their attitude is mature and professional. They're as dedicated and diligent as any band around. Ken Clark said it best, "They're gonna make it!"

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The Greyhound/Mike Yankowski

The computer terminal room is one of the library's supplementary resources.

"The new Loyola/Notre Dame Library is a handsome brick and glass structure sitting among gentle tree-studded slopes and graced by a reflecting pool, on one side, created by damming a small stream that runs through the property. The building gives the appearance of being at one with its environment."

John H. Berthel
University Librarian
The Johns Hopkins University

by Sylvia Acevedo, Kathy Keeney
and David Zeiler

These words of admiration, written in 1973 for a Library Association Journal, reflect the sense of pride and achievement which resulted from the opening of the Loyola/Notre Dame Library that year. Ten years later, the library is once again the focus of attention, this time in commemoration of its ten years of existence. Special exhibits and a lecture series will highlight the anniversary celebration which formally began this week and extends into June.

Aside from its laudatory nature, an anniversary typically becomes a time for reflection and critical evaluation of past performance. An objective look at the library raises the questions, how effective has the joint project been and do the services provided by the library reflect the combined resources available from the two institutions?

Sister Ian Stewart, director of the library, has witnessed its growth during her nine years as director. She terms the cooperative venture between Loyola and Notre Dame "unique," because a union between two college libraries is uncommon. "It's marvelous that two institutions have been able to support a joint library. Each college has used the assets of the other and more services have become available because resource materials are provided by the merger," she said.

The library is a separate legal and financial entity. The property on which the building stands is owned by the Notre Dame Library Corporation, which was formed in 1968 by the trustees of the two colleges. A library board of trustees, composed of three Loyola affiliates, three Notre Dame affiliates and six additional members, governs library affairs.

The library's operating expenditures are covered by each college on an enrollment formula basis which considers the number of residents versus commuters and graduates versus undergraduates. Residents tend to come to the library more than commuters because the library is so convenient to them, according to Sister Ian, and

Loyola/Notre Dame

A tenth anniversary retrospective

money was considered bonus funds for special projects, so the cutback has not significantly affected the operating budget," said Sister Ian.

"But at the beginning, there was a certain amount of nervousness about how it all would work," admitted Sister Ian. "Each college felt that its programs demanded unique resources. They wondered how everything would fit into one building," she explained.

Even so, a compact, efficient facility adjacent to both campuses was a practical solution to a pressing need for bigger and better library facilities for Loyola and Notre Dame. Loyola's Jenkins Forum and a portion of the second floor of that building served as the library prior to the current facility, but was insufficient to serve the needs of the students. Notre Dame also housed its library in an academic building.

The proposed location for the \$5 million, four-level structure, was at that time a swamp area. But the decision was made to build the facility at the proposed site because it is common property between the colleges, according to Sister

Ian. Notre Dame owned most of the wooded site, while Loyola owned more books, so the colleges balanced each other out by providing what the other lacked. Library construction began in 1971 and was completed by Spring, 1973.

Many improvements have been made since the library first opened its doors. Loyola Academic Vice-President Thomas E. Scheye said he thinks that much progress has taken place since the school's library moved from Jenkins Hall.

"There was a tremendous expansion of space. The audio-visual facilities have been improved. The collection [of books, periodicals, etc.] and the staff have grown considerably, and the range of service has also increased," said Scheye.

Sister Ian made similar observations regarding the library's changes. "There's more going on in this building than ten years ago. Students are more sophisticated and are making more demands on the library. Ten years ago, students didn't have the opportunity for great expectations from the old buildings," said Sister Ian.

The library has a "very excellent level of reference," according to Sister Mary Oliver Hudon, academic dean at Notre Dame. "And the hallmark of the library is its very cooperative staff," she added. In fact, Sister Mary Oliver called the library "service oriented."

She thinks that having a joint library is a "tremendous advantage." From its initial collection, she thinks the library has been very strong in the liberal arts

LECTURES

Monday, May 9

THE POETRY OF GERARD MANLEY HOPKINS: A COLLOQUIUM

Dr. Carol Nevin Abromaitis, Associate Professor of English, Loyola College.

Rev. Joseph Feeney, S.J., Professor of English, St. Joseph's University, Philadelphia.

Dr. Michael Storey, Professor of English, College of Notre Dame.
The Library Seminar Room, 309 at 4 p.m.
Reception immediately following.

Thursday, May 12

PERSPECTIVES ON

LIBRARY AUTOMATION AND NETWORKING

Mr. Richard DeGennaro, Director of Libraries, University of Pennsylvania.

College of Notre Dame Knott Science Center, Auditorium at 3 p.m.
Reception immediately following in the Library.

Tuesday, June 7

THE ART OF FORE-EDGE PAINTING

Discover this fascinating book art by which the fore-edge of a book is illustrated so that when the pages are slightly fanned the picture is revealed!

Mr. Don Noble, artist/fore-edge painter, Little Hampton, Sussex, England.

Mr. Henry J. Knott, collector of fore-edge paintings and donor of the Marion and Henry J. Knott fore-edge painting collection.
The Library Seminar Room, 309 at 3 p.m.

Limited seating. Call (301)532-8787 for reservations or further information.

Reception immediately following.

DEMONSTRATIONS

Monday-Friday, May 9-13

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Free demonstrations of the Dialog computerized data bases.
The Library Information Center, Level 1 at 2-4 p.m.

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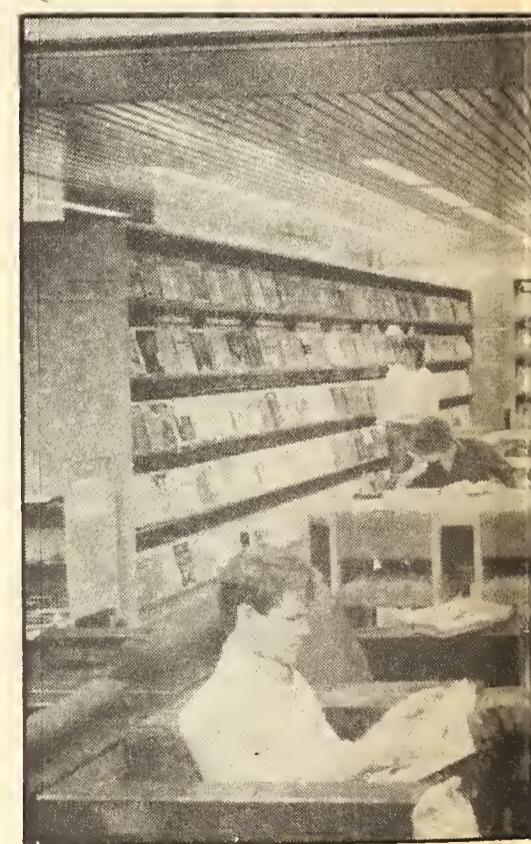
May 5 - June 30

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Students may choose from a spe

area, and is improving its resources in the fields of business and psychology.

That's how an administrator sees it. But how do students view the library?

Patrick Martyn, a senior English and Spanish major, was disappointed with the library's periodicals. "I don't think they have a good selection of periodicals. They have all the basic and popular ones," he said. He added that the library's resources were adequate for his needs, but said that for upper level research, there were huge gaps in the availability of periodicals.

Another senior English major Bob St.

The Library

Retrospective

Ledger pointed out the problem with periodicals, especially in English literature. "They didn't have enough of the academic periodicals, particularly when you are researching a term paper. You're lucky if the library has half of the periodicals you're looking for," he said.

Many students find the library resources so limited that they are forced to go other places. Clare Hennessy, a junior education major, commented that she uses the county libraries frequently instead of the Loyola/Notre Dame library. Engineering majors and political science majors frequent the Johns Hopkins library and the University of Baltimore law library because our library isn't especially strong in those fields.

Caroline Griffin, a junior political science major, said that the library is above average in its legal resources but pointed out that it could be better. "If you are researching a paper for this major, there's always something at our library, but to be thorough, I usually go to U of B law library," she said. "I get most frustrated by their lack of political science periodicals," commented Griffin. "They only have the really major ones, and either have gaps or aren't up to date. And in political science, especially, you need current resources," she added.

Griffin also commented on the noise and hours of the library. "I've really been frustrated by the social hours in the library, so I've been using the study lounges in Charleston Hall more." And for the hours? "Well, during exam week



The Greyhound/Mike Yankowski
Spectrum of periodicals on display.

it should be open 24 hours a day," said Griffin.

Although many students complain about the lack of resources, one graduate student sees things differently. Mike Zeiler, a graduate student in education administration, commented that the library's resources were "fine. The periodicals are good enough. I used to have to go all over the place as an undergraduate in psychology, but now things are better," said Zeiler, a member of the Loyola class of 1974.

Loyola's Scheye reacted to student allegations that the library lacks ade-



The Greyhound/Mike Yankowski

The poolside reading deck is a special feature of the award-winning architectural design.

quate books and periodicals for research in certain disciplines by saying he thinks the library has an "adequate undergraduate collection." He added that he could only speak for the English literature holdings, his area of expertise as a professor. "The journals are especially important because they are so recent," Scheye said. "Books often take three to four years from the time they're printed and available."

Concerning the individual discipline's getting books, Scheye said, "the departments who are the most aggressive are the ones who get the [new] books—it's the squeaky wheel getting the grease.

"That's really how it should be though," Scheye explained. "Naturally each faculty department would know which were the best new books for its subject better than the library staff could know." In addition, the library monitors which disciplines use the library the most, and those with higher rates of library use get preference when money for new additions is doled out.

Sister Ian justified the library's hours, which are the subject of student complaints, by saying that a library is an expensive operation and that the manpower and the funds are not available to keep the building running as a study hall 24 hours a day.

Scheye also supported the library's hours when he said, "A survey done last year showed that our [Loyola/Notre Dame] library was opened more than any other academic library in the [Baltimore metropolitan] area," Scheye replied. "Other college's kids come here late at night after their own libraries close. However, I do feel the college has a responsibility to provide students with a place to study during exam time."

assistants.

"The audio-visual classrooms are also too small to accommodate the average class size which has increased to approximately 80 students in graduate school," added Sister Ian.

The library houses approximately 210,000 books including bound periodicals; 15,500 audio-visual materials including records, films, filmstrips, slides, audiotapes and videotapes; 268,000 microform units and 1,600 current periodicals.

Such an abundance of information lends itself to automation and the library is currently taking steps in that direction. The Computerized Reference Service, which is a bibliographical data base, is currently available for a fee. A systematic search for the requested information is made by a trained librarian, on the DIALOG system, which is based in California.

"The service is available to all, but graduate students and faculty mostly use it. We charge what the company charges us, that is by the minute. This is a faster, more convenient way of obtaining information rather than manually searching paper indices," explained Sister Ian.

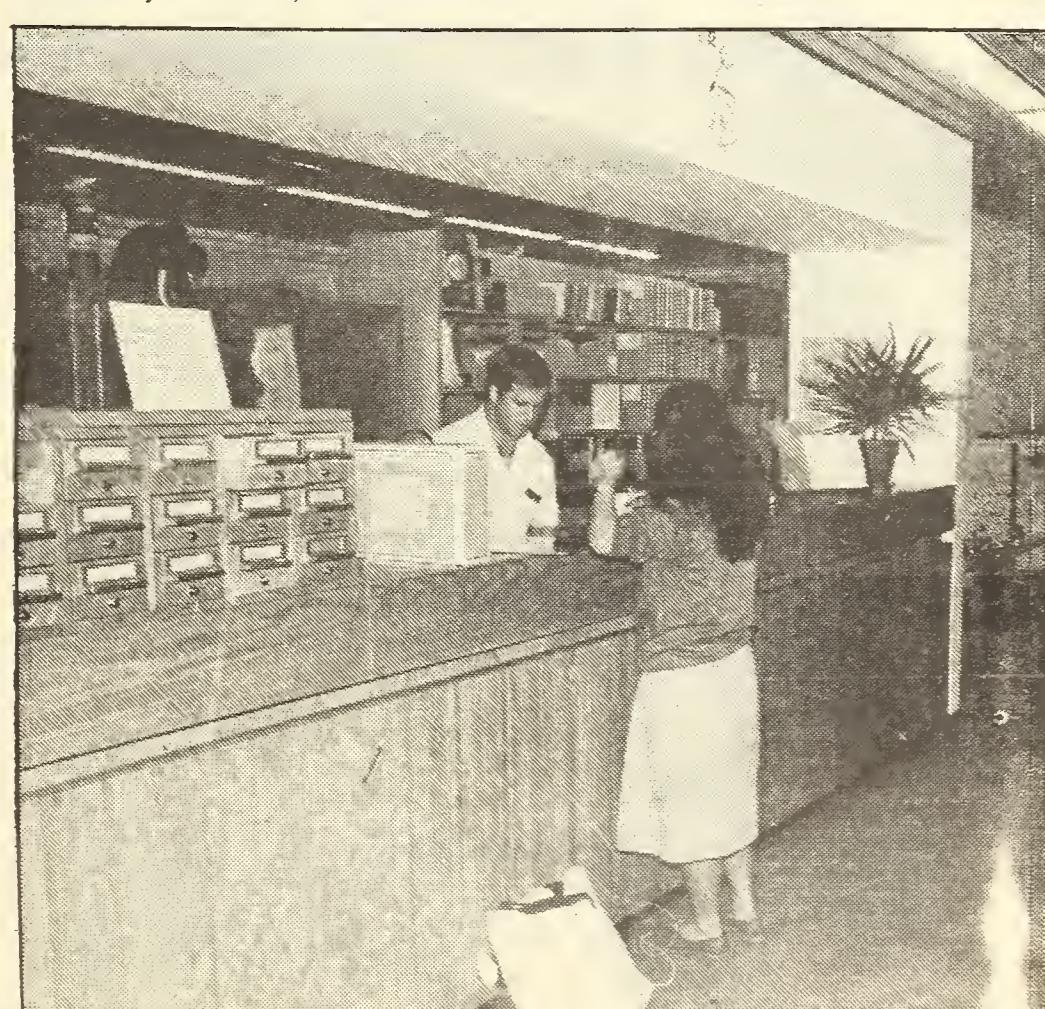
In the future, Sister Ian expects that the library will use a computerized circulation system similar to that used in public libraries.

Ultimately, instead of looking up an item in the card catalogue, the library user will type an entry in a computer terminal and will know whether the item has been checked out.

Scheye, who is also a member of the Loyola/Notre Dame Board of Trustees, believes that computerization of the library will revolutionize the library's role as a warehouse of information. "Although it will be an expensive and complex revolution, we have not been aggressive enough [in pursuing it]," said Scheye.

Some progress has been made toward the eventual computerization of the library, but such basic decisions as to whether the system will be part of the college's present time-sharing system or will be an independent system, have yet to be resolved.

"The new library building brought us into the twentieth century," said Scheye, "and now we have to move into the twenty-first century."



The Greyhound/Mike Yankowski

Student taking advantage of audio-visual resources at the library.

Something Wicked fails to fulfill fantasy

by Sylvia Acevedo

What, you say, Walt Disney produce a horror film?

Despite the sinister-looking newspaper ads for Disney's latest release, the traditional animated children's movie producer has not turned to manufacturing blood-curdling, stomach turning flicks.

Even though Disney has taken a giant leap in the direction of spine-tightlers with *Something Wicked This Way Comes*, the film falls into the category of fantasy rather than horror.

Based on the novel by Ray Bradbury, the film chronicles the events which follow the mysterious appearance of a traveling carnival in Green Toron, Illinois. "Dark's Pandemonium Carnival" seems like a typical fair by day, but by night, strange things happen.

The townspeople who visit the carnival are each transformed upon leaving the attraction. The one-armed, one-legged bartender, who used to be an outstanding football player, enters the magic mirror maze and returns full-bodied again. The town's tobacconist hits the jackpot on the wheel of fortune and wins \$1,000, along with a ride with a beautiful lady on the ferris wheel. The spinster schoolteacher wishes herself beautiful the night after going to the carnival and is transformed into a beautiful girl.

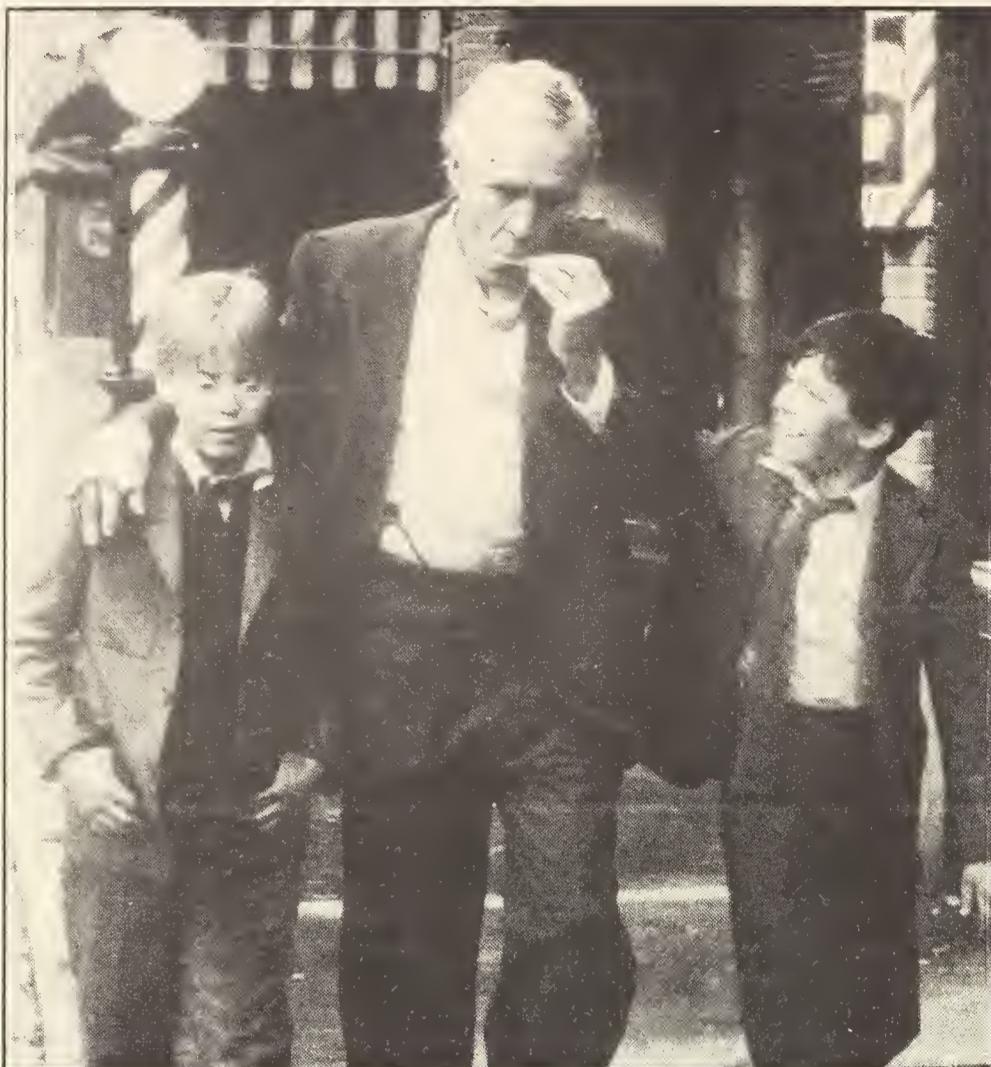


photo courtesy of Walt Disney Productions

Charles Halloway (Jason Robards) blows a cheerful tune on his harmonica as he embraces his son (L-Vidal I. Peterson) and friend (Shawn Carson) in *Something Wicked This Way Comes*.

But in return for having their innermost desires magically fulfilled, these characters unwittingly lose themselves to the evil powers of the man who runs the show, Mr. Dark.

The theme of destroying oneself in search of what one can't possess is attempted in this movie. But what could be a thought-provoking film turns into a spectacle of wizardry and special effects, designed to dazzle the movie-goer. Consequently, the first half of the film results in confusion rather than contemplation on the message of the film.

Something Wicked This Way Comes picks up strength during the second half, which revolves around the investigation of the mystery by two boys in the town. Reminiscent of the Hardy Boys, these adventure-lovers sneak out of their homes at night to witness the curious goings-on in the Carnival tent. When the snoopers are discovered, the resulting suspense provides some coherence to an otherwise fragmented plot.

The best performances of the film (in which good acting seems low on the priority list) occur in the town library scene. The two boys are hiding amongst the bookshelves from Mr. Dark, who thinks they know too much. Jason Robards plays the town librarian who is especially convincing as the father of one of the boys, struggling to save the youngsters



photo courtesy of Walt Disney Productions

Parading through town as an ordinary carnival leader, Mr. Dark (Jonathan Pryce) seeks the hiding place of two boys in Ray Bradbury's screenplay.

from the evil clutches of Mr. Dark.

The dramatic confrontation between the good figure (the father) and the evil figure (Mr. Dark) holds the audience's attention. Mr. Dark offers eternal youth to the aging man in exchange for the boys' whereabouts, a compromise the audience hopes he won't accept.

This stirring scene is the exception in a film riddled with oversimplification and predictability. The human drama of coming to grips with one's inner desires is reduced into trite characters and events. *Something Wicked This Way Comes* has the potential for being a gripping fantasy. Instead it is reduced to a mediocre retelling of "love conquers all."

Zilch.

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Rich Mascari on road to musical success

by Marjorie Paoletti

Loyola loves him. Ocean City loves him. At twenty-one, singer-songwriter Rich Mascari is earning a following that may well result in his becoming "the next Bruce Springsteen."

Mascari acknowledges a definite influence of "The Boss." "My brother took me to a concert when I was younger, and Bruce really inspired me," he said. Mascari and Springsteen have never met, but Mascari hopes that the opportunity for meeting his role model will arise someday. "I love his lyrics. I think he stands for something, and I admire performers who take a stand."

Mascari's first role model was Paul McCartney. "I have old roots," he explained. "My brothers are twenty-seven and twenty-eight, and I grew up listening to the Beatles, the Doors, Jim Morrison, admiring them all."

Neil Young is another favorite. "I feel I'm a part of him," Mascari admitted. "When I first went solo, I felt I was a part of every singer I had ever listened to and liked. Now I think I'm starting to sound more like myself."

Although Mascari enjoys playing Springsteen and Young, playing his own music in front of an audience is one goal that he recently began to pursue. He reasoned that "First you have to play what they want to hear; you have to prove to them that you're good. My ultimate goal is to do more and more of my own songs and to get people to know them."

At his last Loyola performance, he ended with an original piece entitled "Be What You Want to Be." The theme of the song—being yourself and making it on your own—is one that Mascari feels strongly about and one that he feels college students are able to relate to. "The songs I write fit right into that idea: go after what you want, and go after it now," he said. "I did!"

A native of Bel Air, Mascari attended Harford Community College for two years, and when faced with the decision between continuing his studies and trying music, he opted for music. He's been playing with a band, Richie and the Tall Boys, for three years. In May of 1982 he went solo for the first time, performing

mainly in Ocean City, Maryland. It was through the Green Turtle in Ocean City that Mascari was invited to play for Loyola. "I enjoy playing for the college crowds," he explained. "There's no gap between us—I'm looking for the same things they are. It's important for a performer to have that kind of relationship with his audience."

Mascari has played up and down the east coast, including New York City. He concedes that some audiences are more difficult than others, but that "most people are nice." When it was suggested that, as Kurt Vonnegut, Jr. once wrote, all artists perform with an audience of one in mind, Mascari pondered. Finally he said thoughtfully, "Get-

ting the whole audience together as one—that's what I want to do. It's an energy, a charisma. It's a miracle."

Supported by his family and by his girlfriend, Laura Barrows, Mascari feels successful in that he is "on the road to doing what I want." He and his band are presently looking for an album contract. Meanwhile, he will continue to perform solo, engaging audiences all up and down the east coast.

He has words of encouragement for young artists of all ages: Take chances! "The only way in life to have success is to have failure. Just do it. But make sure you really want to do it. You have to want to do it an awful lot."

Concert promises variety

by Karen Wilson

There's something for everyone," said Virginia Reinecke, assistant professor of fine arts at Loyola in reference to this Sunday's Spring Concert. The annual event will be held at 3 o'clock in the afternoon in the Alumni Memorial Chapel, and the program does indeed promise variety.

Miss Reinecke is especially pleased at the number of solos in the concert and at the fact that so many of them will be performed by Loyola students. Freshman Robert Gault; sophomores Joan Jez, Tim Delaney,

and Eileen McCloskey; junior Doug Hamilton; senior Karen Wilson; alumni Tim Getka and Cheryl Mazaika; professor Hans Mair; and guest Charles Knauf comprise the soloists for the concert.

As usual, the choir will be accompanied by an instrumental ensemble including some members of the Baltimore Symphony Orchestra. Donald King, a frequent guest of the choir, will return at organ.

The Spring Concert marks Virginia Reinecke's last with the Loyola College Concert Choir. After five years of bringing fine music to the college community, she has recently resigned.

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FORUM

editorial

Juggled priorities drop budget cuts on clubs

That this has not been a good year for the ASLC is painfully evident to students who depend on the government to represent their interests. But as if the other unpleasant events of the past year weren't enough, the ASLC seems to have saved its biggest debacle for the end of the academic year. As reported on page one, the Appropriations Committee emerged from the basement of the student center Monday with a proposed budget that shows little if any evidence of a sound fiscal policy.

To fully understand the current situation, a little history is necessary. Five years of debts from proms combined with a foul-up requiring that the cost of last year's yearbook be paid out of this year's funds has put the ASLC in a fiscal coma. Money for budgeting clubs was particularly tight, and cuts were expected. Unquestionably, this Appropriations Committee had a much tougher task than its predecessors, and they certainly did not lack for effort, judging from the long hours of budget meetings the committee conducted. Despite their devotion to the thankless duties, however, the committee made some bad choices by cutting funds of four clubs completely and slashings other unreasonably.

We do not solely blame the members of the Appropriations Committee for what happened. Blame can be more accurately placed upon the recently passed ASLC/SGA constitution, which automatically places the six elected delegates-at-large (or legislative representatives in ASLC/SGA-ese) on the Appropriations Committee. It is not likely that elected delegates will have much experience dealing with budgets. It is more likely that they would know as much about budgeting as Nero knew about smoke detectors. Additionally, the committee members seem to know little about the needs of specific clubs, and tend to cut funds that are essential to the organization's existence.

The committee tried to come up with general guidelines for cutting and granting money, but the 50 or so clubs that requested money have such different fiscal needs and are so different by their very nature that any attempt to formulate a policy that would apply equitably to all clubs is all but hopeless.

Perhaps the most tragic victim of the Appropriations Committee's twisted logic is Loyola's literary magazine, *Unicorn*. The reason the committee decided not to fund the 8-year-old publication was because of its 25% submissions rate from non-students. The committee ignores the fact that students write for it, publish it, distribute it and read it. *Unicorn* is essentially every bit as much a student publication as *The Greyhound* or *Evergreen Annual*. Yet the committee cannot see this, and refuses to fund an established and useful club while appropriating money to newly-chartered organizations.

In such a year of fiscal crisis, we must question the ASLC's judgment in allowing the chartering and funding of any new clubs. This has really hit the budget where it hurts, because the number of clubs that want money jumped to about 50 this year as compared to approximately 40 the past two years.

At any rate, we think it is a sad day at a college with a liberal arts tradition like Loyola's when juggling becomes more important than writing.



letters to the editors

Explaining the appropriations

I am writing this letter in order to explain and clarify the intentions of the ASLC Appropriations Committee for 1983-'84. As most students know, the Appropriations Committee appropriates funds from the ASLC to the various clubs on campus as well as to the four classes, the RAC, CSA and the Yearbook. The money used by the ASLC for this purpose is derived from the services and activity fee which all students must pay. As stated by the Loyola College catalog, this fee is used to defray part of the cost of cocurricular programs sponsored by the ASLC other than academic services. The members of the Appropriations Committee decided that we would make certain that the students receive what they are supposed to from this fee.

At the ASLC meeting this past Monday, however, there was both confusion and ill feelings when we proposed our budget for the upcoming year. These feelings stemmed from the fact that four clubs were omitted from the proposed budget. These clubs were: the *Unicorn*, the *Forum* magazine, the Loyola Chimes, and the Loyola College Belles. Many people felt their omission from the budget was unjustified and heartless. These clubs were omitted because they were seen as academic, or because we felt that their membership was too exclusive to receive money paid by every student for the entire student body.

The *Unicorn* and *Forum* fall into the first category. The *Unicorn* is a national literary magazine which is made up of literary prose submitted by both Loyola students and outside, professional sources. The *Unicorn* includes outside sources in

order to sustain its national status and prestige. Since the *Unicorn* is sent to high schools to recruit potential writers to Loyola we saw it as an administrative tool. Its nature can also be seen as academic and this also contributed to our decision. The basic conflict in our minds was whether the *Unicorn* was benefiting the students, or the college itself.

The *Unicorn*'s defense at the meeting raised many good points that we hadn't considered. The *Unicorn* is put out by students, for the students and consists of 75 percent student submissions. The magazine is also available to all students for free. Another problem resulting from our decision is that if the *Unicorn* gets funded elsewhere, by the Administration or creative writing department, the administration would gain control over the content of the magazine—thus the student input would be lost. In respect to these comments, I feel that we should at least partly fund the *Unicorn*. Most likely we will fund it 75 percent to reflect the 75 percent student submissions.

Forum magazine, on the other hand, is purely academic. Ever since it was first published, it has been used as a tool for the English department. It is used in Effective Writing classes almost as if it were a textbook. Should the activities fee pay for such a magazine? *Forum* too, consists of student-submitted essays (100 percent). The book is very useful to students taking Effective Writing and other English courses. It should be continued but it should not be funded by the ASLC.

The Chimes and the Belles were omitted from the budget because they are ex-

clusive. According to their constitutions, they have limited membership and accept only a certain number of members. If four positions are open, and five people try out, one person would be "cut." Both clubs have indicated that they will change their constitution and have open memberships. If this is done, and only if this is done, there is no reason why we will not fund them. When these clubs open to the entire student body, they will receive ASLC funding to defray part of their expenses, just like any other club.

The omissions that we proposed are seen by some as radical and by others as a big mistake. We felt the omissions were necessary in order to ensure that the students' money was not being spent in the wrong way. Even if we were wrong, at least we have called for clarification of the reasons for why the money is being spent where it is being spent. The welfare and benefit for the student body is our prime concern. *Forum* magazine will still be produced, funded by an academic source. This is how it should have been all along. This cut results is \$1128 savings for the students. Other consequences of our decision are that the *Unicorn* has now defended its prestige, and that the Chimes and the Belles now have the possibility of being open to all students. I don't think our proposals were a mistake, perhaps the college had to be woken up to the process of appropriations. How the activities and services fee is being spent is a prime concern for all students.

Stephen Sireci
Legislative Representative,
ASLC
Appropriations Committee
Member, ASLC

Film Series option

I read with much interest the article in *The Greyhound* on the ASLC Film Series. The article failed to mention my own attempts to bring movies to the Loyola community during the year.

First of all, I should state that I am a film collector. It has, in fact, been my hobby since I was 15 years old. I have close to 100 movies in my collection with titles ranging from *Raiders of the Lost Ark*, *Airplane*, *The Benny Hill Movie*, *The Three Stooges*, and *Night of the Living Dead*, not to mention many rock concerts with the Beatles, Led Zeppelin, The Who, and Meatloaf.

I have tried time and time again to show some of these

films on campus during the year. The problem is that nobody is interested. When I was on the Film Series Committee last year, I asked Pauravi Raval about this.

She told me no (for whatever reason). Several times during this school year I wrote to Mike Avia about the possibility of my showing them in Ruzicka Hall on any open Saturday nights. Mike apparently wasn't interested either; in fact, he didn't even have the decency to answer me with a simple "yes" or "no". Just three weeks ago, I wrote to Ted Miles on the same subject. I specifically told Ted that all I needed was a room to show the films, equipment and publicity. It

seems Ted doesn't care either as he also has refused to give me the common courtesy of a "yes" or "no" answer to my inquiries.

What hurts is, the student government gives the Film Series about \$7000 each year to spend on movies (it is, I believe, the second or third largest budget given to any club). The money goes wasted on movies that never get shown. Here I am, offering to show movies free of charge to everyone (it wouldn't cost the school, the student government, or the students one penny!) and nobody is the least bit interested!

Robert Kuzyk
Class of '83

column

ASLC appropriations: Sorting out the chaos

As most of you must know by now, the ASLC appropriations process is even more of a political quagmire than usual. There are many reasons for this, some the fault of the various ASLC organs, some the fault of the previous ASLC treasurer Todd Gaboury, and some the fault of Loyola College's administration.

First, one must understand the foundation of the problem. The ASLC receives all of its money from the now \$80 activity fee (raised from \$65 effective July 1) paid by every undergraduate student. The ASLC gets about 70% of this, or about \$138,000. Of the sum, \$110,000 is budgeted for the clubs, the ASLC departments, the four classes (1984-87) and operations. The other \$28,000 is supposed to be the ASLC's "supplemental" budget—a safety valve of money for emergencies and such.

The Vice-President for Student Affairs, Joseph Yanchik, gets about \$49,000 for student services the ASLC either cannot or will not perform. Technically, this is defined as a "service fee," and Yanchik uses it to buy furniture for the student center and to sponsor cultural activities. The other \$10,000 or so (if you're counting) goes toward keeping Mother's Rathskeller

afloat.

So the student activity fee is used in many splendid and not-so-splendid ways, and the manner in which the remaining 30% is spent is completely out of the hands of the students.

All of this leaves us with a student government with less than the usual amount of money to distribute. To exacerbate matters, the previous ASLC administration chartered a dozen new organizations, increasing the number of people drawing from the same limited funds. Strangely, six organizations, among them the Karate Club and the Trap and Skeet Clubs, which were allotted money last year did not even request money this year. Despite this, the number of organizations requesting money increased from 39 last year to 51 this year, an addition of 18 more lapping tongues to the ASLC feeding trough.

Obviously, the ASLC cannot afford to fund such a large number of clubs, and should have frozen, or somehow limited the number of organizations allowed in the ASLC. Perhaps the ASLC should look at the relative merit of each organization. Are organizations like the Backgammon Club, the Bridge Club, the Bowling Club and the Juggl-

ing Club really making significant contributions to the Loyola College Community?

Now we arrive at the ASLC's primary headache: not enough money for too many expenditures.

Some of the present administration's problems are attributable to former ASLC Treasurer Todd Gaboury. Gaboury should have based his budget on the old \$65 activity fee. Instead, he based it on the new \$80 fee, which will not be effective until the upcoming fiscal year. Consequently, Gaboury overspent his treasury by some \$20,000, creating debts that the present administration must pay.

In addition, the past three senior classes (excluding the Class of '83) have financed gala Senior Proms which they could not afford. The administration, according to the ASLC, is forcing this year's student government to pay the old prom debts out of their budget. This is where our supplemental budget is going—to benefit classes that have long since graduated. Also, last year's *Evergreen Annual* yearbook will cost this year's student government several thousand dollars because the ASLC had its proposed \$5.00 "yearbook registration fee", which would have been at-

tached to every undergraduate's tuition, refused by the College administration.

Certainly, the recently elected appropriations committee felt that those clubs have more justification in existing than the Belles, the Chimes and the *Unicorn*—organizations given no funds. Indeed, the appropriations committee employed some bizarre criteria when they chose whom to fund. The good criteria were the conditions that a club would be funded according to its size and the degree to which it benefitted the students.

However, the *Unicorn* was berated for being "too academic." The appropriations committee cited a catalog (which I have yet to find) in which one of the student government's purposes is to sponsor "non-academic" activities. On page 140 of the 1982-83 Loyola College Catalog, it states "the Student Government serves three chief functions which make its existence not only valuable, but necessary. These functions are 1) to represent the student body outside the college; 2) to provide leadership within the student body; 3) to perform services, both social and academic, for the student body [italics mine]." A

list of clubs follows this statement under the heading "Academic and Cultural Activities." Some of you may even recall that we attend a liberal arts college.

Even so, I do not condemn the appropriations committee for their folly. After all, they were elected only a few weeks ago. Almost immediately the group of a half-dozen students were called upon to dole out equitably \$110,000 to more organizations and departments than the amount could adequately fund. The members of the committee did not have the time to figure out which organizations needed the most money and for what, so in a desperate attempt to assemble a budget on schedule, ill-advised cuts were made.

Now, the appropriations committee must revamp the entire budget by Monday, May 9. Hopefully, they are the wiser for their not-so-pleasant experience. In some respects the ASLC deserves sympathy, but in other respects they should be chided. The structure of a student government that permits the kind of pandemonium seen this week cries out for a serious re-examination.

David Zeiler is the assistant to the editor-in-chief of The Unicorn.

letters to the editors

Bishops' position on nuclear arms

In response to Mr. John Morgan's encouragement of "responsible opposing viewpoints" to his position on the nuclear freeze issue in last week's *Greyhound* (April 29, 1983), and assuming that the opinion of the 300 U.S. Catholic Bishops would be acceptable as responsible, I am appending to this short letter a copy of the official *precis* of the Third Draft of their Pastoral Letter entitled: "The Challenge of Peace: God's Promise and Our Response."

I am hopeful that you might print the whole *precis* for several reasons:

1) The Bishops' position is a moral position, it rests on moral authority, not on political position or scientific capacity, and it can only be understood in the light of the Principles of Catholic Teaching on War and on Moral Choices in relation to war which they have listed in the *precis*. Also, accepting the Bishops' positions would require accepting the moral principles on which they are based, and so it is necessary

to know the principles they list.

2) It should be noted that the Bishops are not advocating any one particular political position on the nuclear freeze. Although they come close to advocating it, they do not say so explicitly. Some Bishops opt for the freeze; but the freeze is not the stated position of the letter.

3) Their position is not a pacifist position, although they state: "We support immediate, bilateral verifiable agreement to halt the testing, production and deployment of new nuclear weapons systems." They maintain that "every nation has a right and duty to defend itself against unjust aggression." They also hold, though, that not every weapon can be morally used in every defense situation.

4) Again, the whole Loyola Community will benefit from reading the entire *precis*, and it can give the background for widespread discussion, action and prayer among the members of the college's varied constituencies.

The final version of the Pastoral Letter will be issued this week (May 5th) by the U.S. Bishops who are

meeting for this purpose in Chicago. A copy of this version will be available from ORIGINS, National Catholic News Service, 1312 Mass Ave., N.W., D.C., 20005 for about \$2.50 a copy.

Rev. William M. J. Driscoll,
S.J.
Jesuit Residence

We have fun too

We would like to respond to last week's letter from Dilligas. First of all, we want to state for the record that we do not consider ourselves "gods of softball." But if you think we are, we can only thank you for acknowledging our ability to play the game. We are not out for blood—we want to have fun too! And we may add, that we have had fun in every game we have played—even the one we lost. Unfortunately, we like to take games seriously, but we leave it on the field. To us, playing softball is a form of relaxation. We play hard, and we play for keeps. If this makes us a so-called "superteam," we will gladly accept your title of fame. Most of the Beerhunters have been together for three seasons

now—and we have achieved our goal each year; that is to have fun and be competitive—that's all. We want to thank Dilligas for letting us know just how good they think we are, because we are just like many "scrub" teams. We know what is more important—we will gladly play you for a keg anytime.

The Beerhunters
Thanks for the memories

This past Sunday the Social Outreach Office organized and held a Children's Fair for the children at St. Vincent's and the Gallagher Center. The Circle K sponsored a photo booth so each of the children would have a picture to remember the fair. The children had their photographs taken with the Greyhound, the clowns or their escorts. The pictures were mounted on a card and the child's name was written underneath.

The Circle K would like to thank the following companies and persons for their contributions of film. Without their donations the club would not have been able to take each child's pic-

ture. With appreciation and in consideration of their charity we thank: J.P. Mueller and Son Construction, Willis Printing and Typesetting Service, Photo Finishers Inc., Mr. and Mrs. Edwin J. Sofinowski, and Mr. Leonard Wilmore, Circle K's Kiwanis Adviser

Jane Sofinowski
Vice President
Circle K

Successful elections

I would like to take this opportunity to let the students of Loyola know who was responsible for making the RAC/CSA elections such a success. It was not any of the candidates, it was Mark Tozzi, the newly appointed elections commissioner. Mark organized and controlled the entire election without the help of a staff. He spent most of the day racing between Maryland Hall and the student center making sure that everything ran smoothly. On behalf of all the candidates in the RAC/CSA elections I want to thank Mark for all his time, effort and dedication.

Bill Weir
President Class of '84

columns

Thomas Davis

We make our being-in-the-world. That is to say, life consists of learning to live on one's own. This entails basically discovering who we are, what we have to offer to the world, and how we are to make this offering valid. We establish our response to the world through our moral choices. Morality is not only relevant but essential because these choices order our lives toward the world and toward our fellow human beings; indeed, morals spill over into concepts such as justice and equality. Our moral stance helps us find meaning and value in life.

Yet, our times evidence a deep hunger for meaning. We are confused about how to meet the world. Our moral stance too often fails to help us respond to the challenges of life. Too often we lose sight of the basis of moral perception—love. Moral perception goes straight to the heart if it is to be authentic. And if love is not at the heart of any morality then no morality has any value, but becomes only some petty, legalized, relativistic system incapable of bringing relief from the pain and contradictions of life. Our conception of ourselves—and especially ourselves as moral agents—is profoundly affected by our conception of love (or lack of

it).

But we have forgotten love. Why we have done so is subject for some other treatise. Nevertheless, we live in a dispassionate age. We are dominated instead by a quantitative ethic, one which leads to the manipulation of one another for selfish ends. Another word for this is narcissism. Meanwhile, the word "love" is used so loosely in common speech as to quite obfuscate its meaning. Too often what passes for love is mutuality—"I will if you will," or "if I do, you owe me." Mutuality masquerading as love creates a self turned inward, unable to truly give itself, unable to redeem itself. We are not fully human until we give ourselves in love.

Thus we must account for love. Not only must we account for love in our words, thoughts, deeds, our very being, we must account for love in the world. Here at Loyola, especially, we have to ask how we can claim to be a Christian organization and community and not be possessed by love.

But what love ought we account for? That's the rub. No less an authority than Paul of Tarsus, in perhaps his best known passage (I Cor 13), makes love the *sine qua non* of Christian life.

But Paul was writing in Greek nearly 2,000 years ago. Through study we can come to an approximate understanding of what Paul meant. But to make this present in our world today? It is inherently difficult to place ourselves in the mind of someone who preceded us in history. The rhythm of life changes significantly as time proceeds. We may comprehend Paul's concept, or for that matter, the concept of others who spoke of love, but we are more likely to fail should we try to make that concept present to this age. The study of *agape* or *caritas* certainly can be useful for finding guiding principles, but we must, ultimately, develop our own concept of love—one which speaks to us, one which we can embody and take back to the world without loss of integrity of depth of meaning. We must take the trouble to free ourselves from the false meanings which have become attached to words.

Toward this end I propose a few modest suggestions: to consider love as merely a need, or an acquisition, or a passion is to miss the point. Psychologically this is immature and reflects a lack of respect for love and for others. Further, to argue whether love is primarily an

action or a feeling also misses the point. It ignores the fact that our attitudes both shape our behavior and are shaped by it: one reinforces the other. Essentially love is something more than either of these notions. One could describe it as a relation, but even this is insufficient. Love is not something we put on—like a coat when it is cold—it is something we are. I suggest love is a state of being, it possesses the whole individual. This is compatible with Paul's concept of love, which holds that love is the central core of one's existence, and the prime determinant of the quality and character of everyone else.

But this does not make love any more accessible. One must go on to assert that love exists in us as both a blessing and a gift. Love is a blessing rather than a duty. We are born with a capacity for love, but it is a capacity that is nourished or destroyed by the alternatives life presents us and the choices we make. Even as we choose to love, we must not think of it as an ornament, but recognize it as the very nourishment of life. It is something without which we cannot be fully human; and again love is a blessing. That we love does not set us apart nor engender us any special

place among our peers, for to love is to be for others. Love is a gift. Love is the capacity for self-giving, for sharing, for creativity, for mutual care, for spiritual concern.

Love is what we are towards our fellow men. It is not a gentle kindness that shrinks from the world, nor is it an exclusive gift that is reserved for only those times when its return is guaranteed, but rather a care for one another that has the courage to lead one to action on behalf of another. The only love with the power to redeem men out of death into life is a love that gives itself where it is not deserved; where it cannot count on response; where it does not require anything special of the beloved, but one that simply makes itself present. The beloved this love reaches out to is not necessarily anyone special. The beloved is whomever. Where there is a need, love acts.

The final assertion is that a morality based in love creates a genuine sense of community, a sense incorporating basic respect for the integrity of all persons and mutual responsibility for human well-being. Ultimately we must *do* morality. And this cannot happen in isolation. A morality based in love realizes itself in the world.

Love

Liberty or Death: John Morgan

Reagan is not a nice guy

multitudes of the unemployed and, if he were elected, he would never let joblessness become so rampant. In the same *Newsweek* issue which declared Senator Ted Kennedy was a shoo-in for next President, Reagan stated, "I know the image has been created that I don't care about the underprivileged. Anyone who knows me knows that's not true; I'm a pushover for a hard-luck story." That was 1979.

This is 1983. What Reagan has accomplished over the past two years has been to fulfill his campaign promises, except, of course, for that unemployment question. He said he would cut government spending. He has cut student loans, aid to underprivileged children and pregnant mothers, etc. He said he would cut taxes. He and Congress cut taxes 25 percent. He said he would get tough with the Soviets. It is less than a minute to the nuclear midnight. You asked for it. You got it.

The problem is, that, since entering office, Reagan stopped listening. He has, in a way, limited free speech in this country, by making us, the American people, feeling

like wild men crying out in the desert.

If he had been listening, he would have heard the outrage over unemployment. He would have heard the horror over our descent further into the nuclear quagmire. And he most certainly would have heard the populace say—as one fellow told me the other day—"Reagan's a bum."

So, while Reagan is ignoring us and allowing education and standards of living to deteriorate, he is continuing to make mistakes. By not listening, he is not able to take advantage of a democracy's greatest asset, its ability to listen to all opposing viewpoints in order to find the truth.

The sad and perplexing fact is that Reagan will be reelected. By next November, the economy will have turned around, unemployment will have eased, and we'll all have forgotten the dark days of 1982's recession. It's all to no avail if we do not make him listen. We might as well be talking to the walls of the insane asylum.

Babble-babble-babble, said the outraged citizen.

Greyhound

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Bad to the Bone clinches North League title

by Joe Walsh

Bad to the Bone (6-0) finished the regular season undefeated and became the first team to clinch a division title in Loyola's intramural softball league with two victories this week.

Sunday's 9-7 win over the Heeb-brews was keyed by centerfielder Barry Webster

Meeting

Dear Loyola students,

Recently the *Greyhound* printed an article and a letter citing certain problems with intramural basketball officiating.

In response to these concerns, I would like to invite all students who wish to offer suggestions for improving the program to attend a meeting in the Athletic Department, 11:30 a.m., Tuesday, May 10.

The purpose of the intramural program is to provide wholesome recreational opportunities for the student body. Only through student interest and support will this goal be achieved. The intramural department welcomes your help and suggestions.

Anne McCloskey
Intramural Director

(4 for 5, double, triple), pitcher Matt Bickley (3 for 4), second baseman Chris Kosmowski, and rightfielder Dave Smith (both 3 for 4).

In a Tuesday showdown for the North League title, Bad to the Bone whipped the previously unbeaten Kamikazes 11-3. Webster had two doubles and a single for the winners, and along with Scott Sander (3 for 4, double), Jim Enright (4 for 4, two doubles), and Rudy Bucheitt (3 for 4, two triples), provided the main offensive support. The Kamikazes fell to 4-1.

Mauk's Marauders, led by captain Karl Mauk's 3-run home run, defeated Batters III, 13-12, last Thursday in the men's Olympic division of intramural softball. Wayne Green knocked in three runs in the top of the seventh inning to lift the Marauders to victory. Richard Brown (4 for 4) also played a key role as the Marauders rallied from an 11-4 deficit in the sixth inning. The Marauders raised their record to 2-3. The Batters' loss knocked them from the ranks of the undefeated and their 4-1 record puts them into a three-team tie for the Olympic division lead.

The Stray Cats, powered by John Lazzatti's fifth home run in as many games,

also earned a share of first place in the Olympic division with a 6-3 win over the previously unbeaten Johnny O's. Earlier in the week the Stray Cats suffered their first defeat to the Batters III, 15-10. The Stray Cats are now 4-1.

In the south division the Fury, paced by Marty Fredericks' fine defensive play, defeated the Mad Dogs 8-6 to run their record to 3-0. John Vechio and Ed Hicks each went 4 for 4 while Hicks added 4 runs batted in to key the victory. Earlier in the week the Fury defeated division rival Beer Hunters 11-6 in a first place showdown. Vechio broke open a close game with a three-run homer to put the Fury all alone in first place.

The Beer Hunters had held a share of first place with the Fury as they defeated Dilligas 8-4, Twelve Horses 14-9 and Force Ten 6-5 on successive days leading up to their game with the Fury. Bill Weir pitched in all three games, helping his team to a 5-1 record.

Bad Scene continues to lead the East Division after winning their first five games. The Graessle brothers, Steve and Pete, powered Bad Scene wins over Jerry's Kids 8-1, Attack 7-3, and the B-Men 13-5 via the

home run ball.

The U.N. raised its record in the East to 3-2 as it defeated the Sultans of Swing 8-5, thanks to solo home runs by Greg Getzel and John Hoer. Getzel's home run bat also came through as the U.N. beat Jerry's Kids 12-7, with Getzel getting two home runs in this victory.

The B-Men won their first game of the year, a 20-12 pitcher's duel over the Generics. The B-Men suffered defeats in their only other games, losing to Attack 22-11 and to Bad Scene 13-5. Note: On Monday and Wednesday nights this reporter will be in the Rat for your scores—both Men's and WOMEN'S games.

Intramural standings

WOMEN

Off the Wall	7-0
Peanut Gallery	4-1
Piranha Sisters	3-3
Charleston Chicks	2-2
Freshman Fire	2-3
Stray Cats	2-3
Ruggers	1-0
The One Hits	0-1
Squeeze Play	0-3
Slammers	0-5

MEN

East League

Attack	4-0
Bad Scene	4-1
Coming Soon	3-2
U.N.	3-2
Unorganized Crime	1-1
Jerry's Kids	1-3
Sultans of Swing	0-2
B-Men	0-4

North League

xBad to the Bone	6-0
Kamakazes	4-1
F.A.S.T.	3-3
Po-Po's	2-2
Cleavers	0-3
Lust	0-3
Heeb-Brews	0-3

Olympic League

Stray Cats	4-0
Johnny O's	3-1
I Phelta Thi	3-2
Batters III	3-2
Mauk's Marauders	2-3
T&A Contractors	2-3
Squeeze Play	1-3
Hardest to Beat	0-4

South League

Fury	3-0
Beer Hunters	5-1
Hit and Run	2-2
Mad Dogs	2-3
Force 10	2-3
Twelve Horses	1-3
Dilligas	0-3

x - clinched division title

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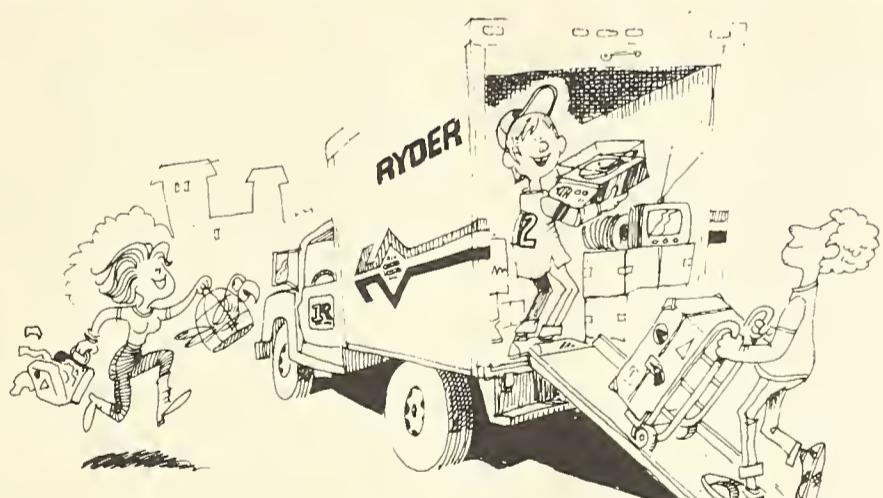
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sports

Men's stickers whip Drexel

by Greg Rodowsky

Loyola scored seven straight goals through the middle of the game to defeat Drexel University 16-11 in an otherwise uninspired lacrosse performance Wednesday afternoon at Curley Field.

With the score tied at five and just over five minutes left in the second quarter, Ben Hagberg, on an assist from Neal Barthelme, drilled a high shot past Drexel goalie Steve Nickerson. Only eight seconds later Joe Valletta, after winning the faceoff, fed Pat Lamon for another score, and after Ross Taylor scooped up the ball on the ensuing faceoff, Buzz Miller fed Trip McShane to give Loyola its third goal in 18

seconds. After a Drexel timeout, Loyola scored on a fluke play when a Hagberg pass to the inside went past both the intended receiver Miller and Nickerson. The 'Hounds added scores by Lamon and McShane at the close of the half and a goal by McShane eleven seconds into the third quarter to take a 12-5 lead before Drexel was again able to score.

However, the brief Loyola scoring binge could not overshadow what Loyola coach Dave Cottle kindly called a "lackluster" performance, especially in the first quarter. Though the score was tied at three after the first period, the Greyhounds' poor riding and passing and especially poor clearing had their coach

boiling on the sidelines.

"We mentally were not there," said Cottle. "We were going through the motions."

Drexel outscored Loyola 6-5 in a second half full of mental mistakes by both teams. Missed passes and careless penalties, including unnecessary roughness, too much time in the crease, and moving picks, were the rule rather than the exception.

"I think the last two games were very emotional, and we suffered a letdown because of it," said Cottle. On Saturday the 'Hounds lost a tough game to 11th-ranked UMBC, 15-13. The preceding Wednesday they had beaten Penn State in a 16-15 overtime thriller.

Ventura quietly directs solid Loyola golf team

by Karen Moler

One could say he is the dean of coaches at Loyola College. He first came here as a student in 1938 and in that same year started and coached Loyola's first wrestling team. Now he coaches Loyola's golf team, which quietly does well every year under his direction.

Who is this man who has spent much of his life coaching students at Loyola? His name is Michael Ventura, a dentist who practices in Baltimore. "My first love was wrestling. I had been a wrestling champion," said Ventura. "I started as a student at Loyola in 1938. At the same time, under the influence of Lefty Reitz (who was at the time Loyola College's athletic director), I started wrestling and coaching," he said.

After Ventura graduated in 1942, he coached wrestling for a couple years at a local high school and then went into the service in 1946 when Loyola's golf team was coached by Phil Goodman, who later became mayor of

Baltimore. Ventura, who has been golfing for the past 35 years, became the golf coach at Loyola in 1970. At that time one of Ventura's three sons, Michael, also went to Loyola and was a member of the golf team.

"I do enjoy coaching. You, of course, have your highs and lows," said Ventura. At the moment the team has a season record of 4-3. Their final match is May 5 against the University of Maryland-Eastern Shore and Johns Hopkins University. On Monday, the Greyhounds lost to York College and the University of Baltimore. York won with a score of 397, followed by the University of Baltimore with 406. Loyola had a score of 492.

"We have a well-balanced team," said Ventura. "It's a team that plays well in this area. We're certainly not capable of winning any nationals. Loyola's just a good college team playing in Division 1," he said.

How does Ventura think Loyola's golf team will do next year? "We'll do pretty good. We have a good number of fellows. We'll

hopefully award some scholarships. It's also my hope and your president's, Father Sellinger's, to possibly get a women's team together. It would be nice to have one," he said. Next year Brian Fitzgerald, who will be a senior, will become the team's captain. Ventura also has high hopes for freshman Mike Eichorn, who is already close in ability to Paul Moran and Brian Fitzgerald, Loyola's leading golfers.

"We've never had the opportunity to award a scholarship," said Ventura. There is a golf tournament, the Johnny Bass Memorial Gold Scholarship Tournament, at Loyola College which does allow a person the chance to matriculate at Loyola, he said.

"I'm excited about the tournament (this year's tournament will be the second annual tournament)," said Ventura. "It's a chance to give to some deserving person. It's not limited to just males either. It's a sexless thing. Like I said, it would be nice to have a women's team," he said.



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The Greyhound/Greg Rodowsky

Celia Cortada (wearing headband) carries ball against Towson as Talia Cortada supports.

Women's ruggers sport 5-1-2 record

by Greg Rodowsky

she added, "I like to crush people."

With a 5-1-2 record and 45 girls playing, Loyola's women's rugby club is enjoying its most successful season ever.

The current number of participants is a far cry from the handful of girls who started the club in the fall of 1980. Twenty new girls came out this spring, double the number of new members who joined last fall, and their response to the sport has been one of unqualified enthusiasm.

"Rugby is a club sport, and you can have fun without the pressures of the intercollegiate sports," said Beth McNulty, a freshman in her first season. "You have just as much competition without the pressures. And,"

On Saturday, the club defeated Catholic University 4-0. Loyola usually has little trouble with Catholic but played a somewhat sloppy game.

Maryland downs women in finale

by Elizabeth L. Healey

unanswered goals to make the score 5-4, but the rally didn't last long. With 5 minutes left in the game, Maryland clinched the win with 2 final goals.

Anne McCloskey, Loyola coach, said that her team's tough season was taking its toll. McCloskey also said that the 'Hounds seemed to be in awe of Maryland. "They weren't in the game for the game for the first 10 minutes," she said.

McCloskey said that the referees in Sunday's 10-9 loss to Lafayette weren't used to the caliber of play. Lafayette played a rough game with many trippings and goal obstructing fouls. However, McCloskey said that the referees were not calling the penalties. "The attack becomes intimidated in such a physical game," she said.

Loyola put forth a good second half against Lafayette, but they just couldn't go on top.



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